

THE G

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Monday, April 8, 1996

Lawsuit fails to impede construction on new hall

BY ANNE M. GLENZER HATCHET STAFF WRITER

Despite numerous building permit delays and a pending lawsuit against the District Board of Zoning Adjustment filed by a Foggy Bottom resident, construction of an apartment-style residence hall at 2350 H Street is on schedule and running smoothly, according to project manager Daniel Alexander.

The lawsuit petition, which was filed in October with the D.C. Court of Appeals by Bernard Mozer and the management of his apartment building, Potomac Plaza Terraces, says the BZA failed to "properly notify petitioners of the hearing" at which the permit was granted to the University to build the residence hall.

Mozer and Potomac Plaza Terraces are asking the court to set aside the BZA order that granted the building permit. The petition is filed against the BZA, so the University is not involved in the

Though the petition was filed more than six months ago, the court has taken no formal action. According to BZA staff, the petition is under review and it is unknown when it will go to court.

Meanwhile, Alexander, of the project management firm MPC Associates, said the contractors continue to excavate and are preparing the site for foundation by building structural walls to prevent the sides of the hole from cav-

Workers will begin laying the foundation May 3. When that is complete, "a floor will go up about every three weeks," he said.

The project is scheduled to be complete on April 15, 1997. The University will begin using the building in June, he said.

The period between April and June "gives us time to shake down he building," Alexander said. During this time, final wiring, telecommunications hook-ups, furniture placement and other details will be completed.

(See NEW, P. 16)



oto by Martin Proctor

D.C. Mayor Marion Barry (D) promised a group of GW students and faculty that his administration is 'going to get tough' on the problem of gun violence.

Medical Center joins mayor against guns

BY DONNA BRUTKOSKI ASSOCIATE EDITOR

The GW Medical Center kicked off its role in a city-wide anti-gun initiative Thursday with a moving ceremony in which students commemorated those who died in shootings here last year.

Later, District Mayor Marion Barry (D) joined Medical Center representatives at a press conference, promising that he and other city officials will fight to make the Hands Without Guns program a success.

Students, faculty and administrators gathered on the sidewalk in front of Ross Hall at 12:30 p.m. Tuesday. There, they read aloud the names of the almost 300 gunshot victims who died in the District last year, then wrote the names in chalk on the sidewalk.

The ceremony was scheduled to coincide with the 28th anniversary of the assassination of Martin Luther King Jr. Organizers displayed signs with startling statistics on gun violence: For instance, one sign said a gun in a home is 43 times more likely to kill a friend or family member than it is to be used in self-defense.

Fourth-year medical student Ambereen Sleemi, who helped coordinate the effort, said the ceremony was meant to "raise the consciousness of the community" on the issue of gun violence.

"Most of these names we do not recognize," Sleemi said. "But with each name comes a face, a family and dreams that were taken away with the pull of a trigger."

The mayor's office, the Educational Fund to End Gun Violence and the Medical Center are joining forces in the Hands Without Guns initiative, which will solicit matching funds from area businesses in order to provide after-school programs aimed at keeping teenagers off the streets.

(See TOUGH, p. 8)

University mourns for alumna in crash

Warbasse died in plane with Ron Brown

BY JARED SHER EDITOR IN CHIEF

The GW community is mourning the death of Naomi Poling Warbasse, an alumna who died while traveling with Secretary of Commerce Ronald H. Brown Wednesday in Croatia.

Warbasse, 24, was deputy director of the Department of Commerce's Central and Eastern Europe Business and Information Center. She received her Master's Degree from the Elliott School of International Affairs in 1993.

"Naomi was an exceptionally bright and talented student," said GW Professor Sharon Wolchik, who taught Warbasse and knew her well. "She had a clear sense of her goals and priorities and she was able to move quickly toward realizing those goals.'

Wolchik said Warbasse enjoyed her time at GW, adding that she was a founding member of REES (Russian and East European Studies), a student group devoted to public service initiatives in central and eastern Europe. Although she was barely 20 years old when she started at GW, Warbasse helped organize a clothing drive for

families in Bosnia.

Characterizing Warbasse as a "warm and generous person" who had "lots of friends at GW," Wolchik said she "seemed to know who she was ... and she felt confident about the choices she made."

GW President Stephen Joel Trachtenberg eulogized Warbasse in a letter to The GW Hatchet. (See

"We mourn the departure of a deeply promising life that helped to kindle our own life while it was within our walls," he wrote. "Naomi Poling Warbasse's death ... has deprived us of a key figure filled with ambition and sheer buoyancy - who left sharp memories behind in her progress toward graduation."

Warbasse, the youngest person to die in the crash that killed 35 Americans and two Croatians near Dubrovnik, Croatia, attended Johns Hopkins University as an undergraduate. She was just 16 years old when she entered Johns Hopkins to study international relations.

"She was very excited about her work in the Commerce Department," Wolchik said, adding (See GW, p. 18)



photo by Rene Jahl

A model works the runway at Friday's fashion show in the Marvin Center sponsored by the Caribbean Students Association and the Organization of African Students.

GW PRESIDENT **EULOGIZES PLANE** CRASH VICTIM.

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A REVIEW OF NO DOUBT, ONE OF THE OPENERS AT MONDAY'S BUSH SHOW.

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STUDENTS MAKE THEMSELVES AT HOME ON THE WEB.

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GW GYMNASTS JUST MISS THE NCAA TOURNAMENT.

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Talkin' loud and sayin' nothing

Montana may be goofy, but trust me, it's not that bad

It's been quite a week to be a Montanan.

In all honesty, I can't wait to look at The Washington Post lately simply because I know my home state will be featured in it.

Growing up in a rural state often creates an inferiority complex. Recognition from the outside world never seems to come. Take natural disasters, for example. I dare any state in the Union to come up with a bigger and better wildfire than Montana. But you always see some wussy four-acre brush campfire in California grab all the headlines, just because it happens to involve human life.

But this week Montanans as myself can unite and bask in the glow of glorimedia ous attention.

Our state is finally on the map. In light of The Post's recent fascina-

tion with the Big Sky State, per-haps its editors should consider creating a permanent section dedi-

ious movements. David Larimer

Freakend. "Hold it, Larimer. You may have been able to pass off your disjointed

cated to its var-

fringe

ramblings as the bemused observations of a good-natured hayseed before, but now we know about the sort of freaks your Big Scare State harbors. You've got some explaining to do, Nazi boy

First of all, I'll have you know that the alleged Unabomber nabbed by the FBI near Lincoln, Mont., is not a Montanan. He's from Illinois.

"He blended in well enough, which says something about your state considering he lived in a cabin in the woods for 20 years building bombs and extorting the media. And none of the locals seemed to care that he did it all without plumbing, electricity or a decent bath. He fertilized his garden with his own dung, for God's

He fit right in because of Montana's long and proud

"... of tolerance, blah, blah, blah. I read the Outlook section in Sunday's Post, too. So I suppose tolerance explains the Freemen, your other radical fringe group du jour. Let's see, in addition to Theodore Kaczynski - who is at least a severe wacko even when considering the infinitesimal chance that he isn't the Unabomber - there are these Freemen. What the hell are they holed up for, anyway?"

I was afraid you'd ask that.

They are an autonomous religious and political community of approximately 20 hard-core devotees living on a ranch outside of Jordan, Mont. The Freemen - hold on to your seatbelts - do not recognize the U.S. government and divide their time between crowing about

and enforcing their own laws. Somehow this is supposed to jive with white supremacist religious beliefs - among them that they descended from Abel and Jews and blacks descended from Cain - but it's tough for anyone to fully comprehend such wackos.

"They sure do sound tolerant, Bucky. Descended from Abel? Weren't those bloodlines cut off a while ago? And, considering what Abel's self-proclaimed spawn is up to, don't you think we were all a little bit hasty in our judgment of

Listen, I don't know what hole these guys crawled out of, either. But until last week, when three Freemen leaders were arrested for using fraudulent bank checks and living on a ranch that had been foreclosed upon, starting the standoff, many Montanans had no idea the group existed. Despite the Freemen's bizarre and frightening rhetoric, they lived out in the middle of nowhere - even for Montana - and never actually bothered anyone. So no one cared. That's what is meant by "tolerant," though it may be an overly fluffy word to describe Montanans. "Unobtrusive" works

"How about oblivious?"

You read that article in Outlook, right, with the anecdote about the Montanan and his chicken? I've got a better Montanan-and-his-chicken story. I think all Montanans do.

"You really are from Montana,

I'm just trying to get this in



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Open for business, Itza Pizza delivers

BY SETH JACKSON HATCHET REPORTER

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Versions of GW's new Itza Pizza can be found across the country at universities, corporate cafeterias and major league baseball stadiums such as Fenway Park in Boston and Oriole Park at Camden Yards in Baltimore.

Here at GW, students are praising the new delivery service for its

"The idea is a great one because it creates competition, and competition opens things up for improvement by all parties involved," sophomore Jonathan Riba said.

Since Itza Pizza's Mitchell Hall headquarters is much closer to campus than Domino's, the travel time is cut in half, making the service quicker and the pizza hotter, many students said.

While Itza Pizza gets off the ground, the menu includes only choices of pizza toppings and sodas. Jonathan Pompan, director of the Student Association's Dining Services Commission, said he believes dining services should expand the menu to better serve the GW community. In the future, he suggested, the menu could include more toppings, a choice of crusts, pastas and salads.

ARAMark and the University have attempted to provide a fundraising activity while incorporating the delivery into the dining services program, so Itza Pizza hires student organizations to deliver. Groups earn money by working one night a week delivering pizza

Kamal Kadir, president of the Tau Kappa Epsilon fraternity, said his fraternity delivers to earn "easy money for the chapter" while also spending some quality time with brothers.

However, some student delivery workers said the money could be better – particularly the tips. "Most people only carry their (meal) card to pick up their pizza, so tips are hard to come by," he said.

So far, the student groups have earned little in tips, making it difficult to make a large amount of money in one night of delivering. Jeff Butler, president of the Colonial Hockey Club, estimated the club made \$85 in two nights. With the club's budget set at several thousand dollars next year, he had planned on the tips for added revenue.

"We had hoped a week ago that dining services would put a line on the sales slip for tips on points," Pompan said, adding that this is still a possibility.

One problem some students had with Itza Pizza was its location, formerly the Mitchell Hall Courtyard Cafe. Last year, the Courtyard Cafe was a convenience store with a variety of foods that could be purchased with a meal from the meal plan. Itza Pizza, on the other hand, can only be delivered if it is purchased with points, while take-out orders can be paid with cash.

"I liked Mitchell the way it was," sophomore Jon Craycroft said. "If I had any leftover meals in the week, I could use them there."

14 groups sponsor voter registration week

GW student groups joined forces last week to increase political awareness on campus.

The College Democrats, College Republicans and Program Board spearheaded Voter Registration Week April 1-5. Facilitated by the GW Community Circle, 14 groups combined to help students register to vote and get answers to common voting-related questions.

College Democrats President-elect Doug Miner said the event helped about 250 students register to

vote. The groups set up tables in the Marvin Center and Thurston Hall and allowed students to register for their home state or ask questions about such common issues as absentee ballots.

"That was exactly the range we were hoping for," Miner said. "That's not even a true mark of the significance we made. It wasn't just about voting, it was also about awareness."

-Jared Sher

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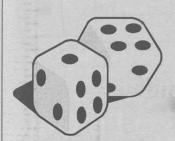
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Attention Student Groups:

The last day for EAF Submissions is Wednesday, May 1

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between April 22 and May 1
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Student Groups should plan their end of year events in advance



Stop by the SA office in MC424, call us at 994-7100, or e-mail us at gwusa@gwis?

HATCHET An Independent Student Newspaper

Stop the bleeding

It may be too soon to begin lauding Mayor Marion Barry (D) and others involved in the Hands Without Guns program for creating a sensible and effective program aimed at combating a crisis out of control. After all, the Hands Without Guns initiative – which aims to provide after-school programs to help keep District teenagers from becoming victims of gun violence – is in its early stages. The Barry administration is littered with promising, well-intentioned ideas suffocated or mutated by bureaucracy.

But hopefully the Hands Without Guns initiative, like the emotional ceremony in front of Ross Hall which announced GW's participation in it, will overcome the cynicism and desensitization of those who have grown used to the District's staggering homicide rate.

Instead of simplistic "get tough on crime" rhetoric and increased prison cells, Hands Without Guns seeks to take a pro-active stance in saving young people's lives. Better yet, it's an economical innovation in the face of D.C.'s ever-mounting debt – funds for the initiative will be solicited from area businesses, then matched by the mayor's office, the Educational Fund to End Gun Violence and the GW Medical Center.

Almost 300 people were killed by gunshot wounds in the District last year. At Thursday's ceremony every one of the victims' names was read aloud. We hope that in their memory, and for all others taken before their time by gun violence, the Hands Without Guns initiative will come to fruition. It's an economical investment in the future. But most importantly, perhaps it will keep more D.C. residents from dying for nothing.

Penalty politics

As if New York's recent reinstatement of the death penalty wasn't enough to reignite the never-ending debate regarding capital punishment's effectiveness as a crime deterrent, its first trial involving the punishment inflames it.

For Gov. George Pataki (R), it wasn't enough to sign the bill into law; now he has become a crusader to see that the punishment is carried out. When a Bronx policeman was shot and killed, that borough's popularly-elected Democratic district attorney, Robert Johnson, was given the responsibility of prosecuting the case. Pataki immediately jumped in, calling for Johnson to seek the death penalty. The only problem was, Johnson expressed doubt over seeking such punishment, citing a personal disagreement with capital punishment. Eventually, Pataki's public pressure left Johnson little choice but to hand the case over to someone

We will not open the proverbial Pandora's Box and support or criticize the death penalty as a method of punishing criminals – that is an impossible task for this space. What we are disturbed by, though, is Pataki's public bullying of a publicly elected official.

It must be noted that the reinstatement of capital punishment is Pataki's baby. Therefore, its first involvement in a trial is of great interest to him, particularly when the victim of the crime is a police officer. And Pataki is, ultimately, Johnson's boss. In a case of such social and political importance, many politicians would no doubt engage in backroom wrangling and, if need be, pressuring.

But whatever persuasion tactics Pataki felt necessary should have been left in private. By trying to influence a public official – and an elected, not appointed one – Pataki tipped his hand. His crusade now looks more like political opportunism, the exploitation of a fallen police officer for the sake of a rise in public opinion polls.

HATCHET

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LETTERS TO THE EDITOR

English lesson

While The GW Hatchet's March 28 editorial titled "Razing Arizona" (p. 4) raised concerns regarding official English legislation and specifically the Supreme Court's decision to review the constitutionality of Arizona's official English law, it claimed a hollow defense in touting that, "Once again, the United States is faced with its long-running discrepancies between its melting pot image and its deeply rooted xenophobia."

In reality, it is The Hatchet that is faced with the discrepancy between its informed, voice-of-thestudents image and its deep-rooted ignorance on the real issues.

If Hatchet editors could open their P.C. eyes wide enough to see the big picture, they would realize that 86 percent of Americans support official English. Such overwhelming support is no coincidence. Official English is an important and timely issue that needs to be dealt with and implemented in order to give Americans a better chance to communicate and truly live in a "melting pot."

In 1988, Arizonans passed a ballot initiative making Arizona the 18th (out of a current 23) state to make English the official state language. Two days later, Maria Kelly Yniguez, an employee of the state, filed suit against the state, claiming that she feared being sued for failure to comply with the law.

Ms. Yniguez, who speaks both English and Spanish fluently, had been accustomed to submitting official, departmental reports in Spanish, even though her supervisor didn't speak Spanish. Does The Hatchet believe that such behavior is logical or beneficial to the operation of government functions?

The initial decision to overturn the law was itself overturned in Arizona Superior Court before being upheld by the 9th Circuit Court of Appeals. So now the Supreme Court is going to hear the issue again, this time dealing specifically with the issue of an official English government, which would not make any laws restricting private sector language or personal language of choice.

Official English legislation does not discourage learning other languages and being a bilingual worker. Ms. Yniguez's bilingualism was not seen as a "liability." The fact is that she spoke English well enough to do her job in English so that her peers and supervisors could understand it. She chose not to because, as she testified, "it's kind of a solidarity thing." By insisting on protecting the solidarity of her culture while on the job, she was failing to do what she was hired to do. This is not the kind of precedent we want to set. We need proactive legislation that would keep the government operating as efficiently and smoothly as possible.

Furthermore, estimates based on the U.S. census indicate that by the year 2050, 5.75 percent of people living in the United States, or 21,072,000 people, will speak English either "not well" or "not at all." If we don't make some changes soon, then there will be more than 21 million people living in America who cannot communicate with the rest of the country.

Other estimates conclude that currently, multilingualism is costing American taxpayers more than \$14 billion a year. Legislation currently before the U.S. House of Representatives and the Senate recommends using money saved by streamlining governmental language policy for English education classes for immigrants and other limited-English proficient Americans.

This legislation does not assume that "English can be picked up in a day or two," but it does assume that learning English is necessary to succeed in the United States. As an example, if you moved to France, I'm willing to bet that you'd consider learning French before you got on the plane to your new home. So why shouldn't prospective Americans act the same way?

This legislation is also not "xenophobic;" in fact, it is just the opposite. By recognizing that this country is predominantly English speaking, it attempts to give everyone, especially new immigrants, the skills necessary to communicate here.

How can we share our diversity and learn from each other's cultures if we don't even have a common language in which to communicate? Have we learned nothing from history? Look around the world and see what happens when populations of different cultures cannot communicate with each other. Two examples: Canada and Yugoslavia. Two results, and they're not pretty ones: attempted secession and civil war.

If we are truly going to remain the United States of America, we need a common bond that unites us. This country is so large that, of course, different regions will have different cultures, just as different states will have different laws. But if we don't, at the very least, have a common bond of language, giving us a successful means of communicating with each other, we cannot possibly hope to remain united.

-Eric Sokolove, sophomore

Rona

Student group alert

It is once again time for student organizations—requesting—funds from the Student Association to set up appointments with the Senate-Elect Finance Committee.

Any registered student organization is eligible to receive Student Association funding. If you wish to apply for SA funding for your student organization, you must appear before the Finance Committee either during these initial allocation hearings or at the allocation hearings that will be held at the beginning of the fall semester.

You will need to bring a detailed budget of your group's planned expenditures for the 1996-97 academic year as well a summary of the events that your group had last year, a summary of last year's budget and the mission statement of your organization (i.e., what is the purpose of your organization).

More information is available in the Student Association office, Marvin Center room 424. If you have any further questions or want to sign up for a hearing, please call the SA office at (202) 994-7100.

> –J.P. Blackford, Senate-Elect Finance Committee chair



OPINION

Poling's death tempers joyous time with sadness

Stephen Joel

Trachtenberg

For two of our major religions, this is a season of rejoicing. Jews commemorate the time when God redeemed them from slavery, and did so with a mighty hand. Christians celebrate the memory of the Crucifixion and Resurrection, around which their faith is cenl have

> But for The George Washington University this time of joy must be

tempered with great sadness. Naomi Poling Warbasse's death while traveling Commerce Secretary Ronald Brown in the recent plane crash

near Dubrovnik, Croatia, has deprived us of a key figure - filled with ambition and sheer buoyancy - who left sharp memories behind in her progress toward graduation.

Naomi graduated from GW in the spring of 1993 with a master's degree in international affairs. While living in Vienna, Austria, in the late 1980s, she wrote for a personal statement she composed around the time of her graduation that she was able to watch the collapse of the Soviet Union "from a front-row seat. In Prague prior to the 'velvet revolution,' I stayed with students at the School of Economics. Previously, countries behind the Iron Curtain held a strange mystique (for me). I pictured a depressing existence where people always lacked something. While there, I saw bustling, urban

life and stores filled with things to buy. Most students wanted and believed that the communist system needed change. However, they felt that this could not arrive for at least ten vears."

Naomi's honesty, like her perceptiveness, will be profoundly missed. She reminded many people of Princess Grace, which was true as far as it went. But Princess

> Grace, looking perfectly regal, made no claim to analytic Naomi's beauty was also

expression of an inner power.

Having entered Johns Hopkins University at the age of 16, she followed up her undergraduate degree with study at GW, where she focused her attention on three areas: Russian and East European politics, international economics and international business. When her untimely death took place she was only 24 - she was serving as director of the Eastern Europe **Business Information Center.**

We mourn the departure of a deeply promising life that helped to kindle our own life while it was within our walls.

-Stephen Joel Trachtenberg is president of The George Washington University and a professor of public administration.



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THE GW HATCHET

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Sisters' concert showcases African culture

60 people attend students' dance and poetry reading

BY MONIQUE L. HARDING HATCHET STAFF WRITER

"An Evening in the Company of My Sisters," conceived and directed by senior Catherine Cacho, was shown in Building J last Friday

study thesis dance concert.

The concert, which attracted an audience of 60 people, included a live band, the recitation of a poem and several dance selections.

The first dance selection was

and Saturday as an independent called "Raices Y Alas," which translated from Spanish means "roots and wings." The dancers began by dancing simultaneously but individually, as if they were listening to the music while dancing in their own style.

graphed by Cacho and featured dancers Lea Abiera, Dayana Alvarado, Roneith Hibbert, Audra Polk, Kisha Shaw, Akosua Walker, Teshina Wilson and Alesia Young. The dance was accompanied by music selections from the band Raices and Joi's "Freedom."

This dance selection was followed by Alison McMeans' recitation of an excerpt called "Wisdom, Age and Loneliness" from Leona Nicholas Welch's poem "Hands in the Mirror."

Wilson, who performed in the theater and dance department's production of "And They Stopped the Show," danced to "Heaven Help Us" by Billy Barber, while McMeans recited the poem as she sat in a chair. McMeans spoke of family, hard times and survival for the strong, black woman.

Preceding the intermission, Andrew Cacho African Drummers and Dancers, Inc. performed "Wanaragua and Punta," which is based on traditional rhythms and movements from the Garifuna culture of Brazil. The performers included men playing African drums and some women playing other African instruments while others danced. It also featured two men on stilts so high their heads nearly touched the ceiling.

The drummers danced into the

beaten so hard the vibration could be felt through the floor. The dance was choreographed by Andrew (Catherine's father) and Bonita

After an intermission, the show went on with three dance selections entitled "Back to the Motherland," which featured modern, tap and fisca African dance performances.

Wilson and Young performed cati modern dance to "Snake Hips" by max the Brand New Heavies. Hibbert's and Nicole Woo's music was the level sound of their shoes tapping, and larg Cacho's and Akosua Walker's gran African dance performance was Edu accompanied by the music of "Oba Rich Igbo" by the Drums of Passion.

Woo also performed a dance wou selection called "Growing," which was based on a traditional dance of Asian culture. The music was by incre Moe Moe Yee, and Woo choreographed and picked her costume.

The finale was an excerpt from lion. Cacho's first production, called tion "Take We Up." The dancers including in t ed Hibbert, Walker, Wilson, Woo 700, and Young. They performed to a dent slow, more melancholy song, Solo's "A Change is Going to Come," Hon which was followed by the more gran uplifting "Katouka Corrine" by \$1,0 Quincy Jones. Cacho choreo in the graphed these dances and designed scho the costumes.



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Pell Grant program may increase for '97

Administration has proposed what it calls an "unprecedented" increase in the Pell Grant program for 1997, despite lingering disputes between The White House and Congress on education funding for the current ap and fiscal year.

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The administration's 1997 eduformed cation budget plan recommends a maximum Pell Grant of \$2,700, up ibbert's nearly \$400 from current funding yas the levels. "We are requesting the ng, and largest increase in the maximum Valker's grant in more than 20 years," ce was Education Department Secretary of "Oba Richard Riley said in presenting the budget March 19. The plan also would provide grants to 155,000 more students than in 1995, he

Aside from the Pell Grant increase, the budget plan includes:

• A 10 percent increase in college work/study funds to \$679 milpt from lion. This is part of the administracalled tion's plan to increase participation includin the work/study program from n, Woo 700,000 students to 1 million stued to a dents within five years.

g, Solo's • \$130 million in Presidential Come," Honor Scholarships, a new proe more gram that would offer a one-time ne" by \$1,000 grant to students who finish in the top five percent of their high esigned school classes.

 A tax break allowing families deduct up to \$5,000 in college tuition expenses. This amount would increase to \$10,000 by 1999.

Among the losers in the 1997 plan are many small graduate felwould terminate funding for Patricia Roberts Harris Fellowships and Javits Fellowships, two programs to help support under-represented and high-achieving graduate students.

The White House also would eliminate funds for national science scholarships as well as Douglas teaching scholarships that provide aid to those pursuing careers in education. The administration proposed to eliminate endowment challenge grants for most higher education institutions as well.

The 1997 budget plan would continue the Direct Student Loan program, a favorite of The White House. The administration maintains that sending loan capital directly to schools - and bypassing banks - will save the government more than \$4 billion by the start of the next century.

Congress for the past year has tried to terminate or limit the growth of direct loans, calling it an inefficient program. Lawmakers recently dropped plans to reduce the number of colleges and universities participating in the program for next fall.

The 1997 budget now goes to Congress. The House and Senate are beginning work on the 1997 budget with an assortment of hearings this spring. Lawmakers are expected to start crafting 1997 spending bills once they complete work on budget legislation for the current fiscal year.

CONGRATULATIONS!

David Atkins Diane Brewer Margaret Kirkland

David McAleavey Christine Meloni Sally Moody Faye Moskowitz

Honey Nashman Charles Puffenbarger Fran Reid Kerry Riley Carol Sigelman Jeff Stephanic Donald Vermeer

Linda Werling

These Faculty have been nominated for prizes for Excellence in Academic Advising in Columbian School of Arts & Sciences. The Columbian School gratefully acknowledges their service and their contribution to our students' education. The final winners will be announced at the Columbian School's Celebration of Student Achievement on Saturday, May 18.

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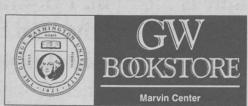
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BILLY JOEL



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GW DINING SERVICES

'Tough' gun initiative keeps teens off streets

(from p. 1)

a press conference, told the group gathered outside Ross Hall he is for committing a crime with a gun

back" and let the problem of gun violence do not recognize. But with escalate.

each name comes a face, a all people who family and dreams that were have taken away with the pull of a of trigger." members society," Barry

said. "We've all experienced in some way the suffering and loss caused by gun

"We're fighting back," he said. "We're going to get tough on guns -

Barry said, for instance, that he Barry, who arrived at 2 p.m. for supports proposed legislation that would not allow anyone arrested

Wost of these names we their trial.

> mayor also criticized the "daily, constant dose of from television, films and video

-Medical student games. Ambereen Sleemi tiative is aimed directly at young people," Barry said, adding that project organizers

want to create "a value system which says, 'I'd rather talk it out than shoot it out."

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GW alumna returns for fiction reading

Writer and GW alumna Rebecca Brown returned to Foggy Bottom last Thursday night at a reading sponsored by the creative writing department.

Brown, who attended GW in the 1970s, was introduced by professor David McAleavey, who recalled his student fondly. He described Brown as a student who was so enthusiastic about student readings that she continued them into the summer months at her own apartment.

"It's very strange to be back at pefore the university where I was an undergraduate over 150 months ago," Brown joked before she began reading from "What Keeps Me

Here," a collection of short stories that will be published in the fall.

Brown read a story called "Someone Else" and a story about a woman who helped AIDS patients, based on Brown's own experience.

Brown's stories are written in the first person and in a deeply personal manner. She describes in great detail the relationships between people. In this specific story, she concentrates on the feel-ings between Mrs. Lindstrom, an older woman who is sick, and the narrator, a young woman who comes to her home to take care of

-Michelle Von Euw

CRIME LOG

The following crimes were reported to University Police between March 27 and April 2:

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- Burns Law Library, March 28. AGW student reported the theft of her backpack, containing a wallet, textbooks and credit cards, from he third floor.
- Marvin Center, April 1. A GW student reported the theft of his GW ID from the first floor.
- Marvin Center, March 31. A GW student reported the theft of neous school supplies, from the

- Marvin Center, March 28. A GW student reported the theft of her wallet, containing \$7, credit cards and ID, from the ground
- Staughton Hall, March 28. A GW employee reported that his office had been broken into. A \$50 telephone and a \$40 Walkman radio were missing.

Harassment

• Thurston Hall, March 28. A resident reported receiving harassher backpack, containing miscella- ing telephone calls from an



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100PRESSIODS

Loud Dinosaur Jr.'s Mike Johnson shows quiet side

BY JOSEF NOVOTNY HATCHET STAFF WRITER

Imagine a whole year of your life consisting of just one day of the week: it would be OK if it was a Friday; Saturday would be even better. But Monday is probably not



Mike Johnson, going solo.

the day most people would pick to self-pitying. live over and over again.

Mike Johnson, bassist for Dinosaur Jr., must not think the idea is so bad, though. In fact, he named his second solo album Year of Mondays (TAG Recordings) after the prospect.

The title is ominous, and the album does have a few dreary songs, but for the most part the depressing name is deceiving.

For those looking to get a taste of Dinosaur Jr. on Johnson's album, however, they should probably pass it up - any fan of Dinosaur Jr. will probably be disappointed with Year of Mondays.

That is because Johnson is not Dinosaur Jr. creator J Mascis' alter-ego. Johnson makes a conscious effort on his album to be different from Mascis and his notorious 130-decibel sound. Dinosaur Jr. is good if you're looking for an evening of blissed-out anger, but Johnson's music is more for the

That is not to say Mascis' influence is completely absent from Year of Mondays. He plays guitar on a few of the tracks, giving the music a Dinosaur Jr. feel. The rest is pure Johnson, though.

The melodies on the new album are an escape from Dinosaur Jr.'s blinding guitar assault. The mellow tunes on Year of Mondays show that Johnson wants to experiment with something new. For someone like him, used to performing with the amplifiers cranked to maximum volume, the monotony of being in a rock band can lead to a creative slump. The slump leads many rock musicians, even Bob Mould and Neil Young, to take a break from electric and play

Johnson should be proud of his low-key effort - the album is a masterpiece. One of the finest songs, "Eclipse," is an epic-length jam that builds in intensity. Other songs are more upbeat, such as the perky "One Way Out."

At best, Johnson sounds like he just discovered how great an acoustic guitar can sound. At worst, he sounds as if he spent too long experimenting with orchestration and too little with his full-time band. Dinosaur Jr. fans need not worry, though. Johnson and the rest of the band are planning to work on a new album later this

Therapy? sought help for new sound

BY JOSEF NOVOTNY HATCHET STAFF WRITER

What does a band do when it puts out three albums and an EP of fast songs, then realizes its style of music can only take the band so far? In the case of Therapy?, the band decided to change its music completely. The result is *Infernal Love* (A&M Records).

Therapy?'s previous albums can be called simplistic. Often the repeated themes of self-hatred, boredom, violence and sex became contrived. But Therapy?'s music always made the band sound like it was performing before a fullscale riot. Rather than sit back and accept life's injustices, such as the situation in the band's home of Northern Ireland, Therapy?'s music often took a no-holds-barred swing at the eardrum.

Infernal Love has a different approach than previous albums. It has the same basic short bursts of manic energy, as if the band was on a caffeine overdose. But it also has interludes that provide smoother transitions between songs, unlike the standard feedback Therapy? used on previous albums, including 1994's Troublegum.

Samples of machine-gun fire, drag racing cars and metallic grinding introduce the song "Stories," for example. And Therapy?'s manic tempo is still evident on "Misery," a grinding assault for the senses. Drummer Fyfe Ewing, who has left the band

since recording Infernal Love, smashes his kit with a ferocity few drummers are capable of.

Therapy? has come a long way since the first album, Caucasian Psychosis, but its distinctive sound still comes through. It's hard to imagine the band not using violent imagery or being bitter about life, and Infernal Love continues on the pessimistic ride of Therapy?'s musical journey.

But musically, there are more subtle differences. A saxophone accompanies guitar riffs, and violas are used not only in introductions to tracks, but also as the main instrument in a song. Some of these changes go unnoticed within the furious rhythm section, but they are perhaps an introduction to what is to come in Therapy?'s musical repertoire.

Infernal Love also includes a dreadful cover of Hüsker Dü's chilling song "Diane." Though the song about a date-rape is consistent with Therapy?'s themes, it lacks the kind of tense atmosphere that made the original a classic. "Diane" aside, the rest of the album makes for an interesting

Therapy? is planning a return to the United States shortly, after two-and-a-half year hiatus. When it arrives, expect to be mesmerized by the intensity of the performance. With four albums under its belt, Therapy? has proved once again that Ireland's rock tradition is not just found in performers such as U2, Sinead O'Connor and The Waterboys.

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There's No Doubt this band's got big things in store for it

BY TATIANA K. FIX HATCHET STAFF WRITER

It's difficult to turn on the radio to a modern rock station and not hear No Doubt's "Just A Girl." The song is the first release off the group's second album, Tragic Kingdom (Trauma/Interscope/Atlantic). Still, not many people seem to know much about No Doubt.

People should get to know the group, though, because from the sound of Tragic Kingdom, No Doubt has much promise.

The group's most remarkable feature seems to be its mixture of music that produces an intense and unique sound. "Just A Girl" is a lively, upbeat pop song, while "Different People" is a part-jazz, part-classical song with its roots in rock. Although all the songs on the album would most likely be classified as alternative rock, the music goes beyond the classification.

No Doubt shows its talent by creating music that can create moods and set tones. "Different People" is a whimsical song that will make you laugh and feel happy. "Hey You" invigorates listeners and produces a mirthful atmosphere. In contrast, songs such as "Don't Speak" make you feel nostalgic and sorrowful.

The moving, down-to-earth lyrics on Tragic Kingdom combine

with the music to create the moods. "Don't Speak," for example, is about a relationship that has ended. Gwen Stefani's soul-stirring lyrics are all too familiar: "You and me/We used to be together/Every day together always/I can't believe this could be the end/Don't speak/I know what you're saying/So please stop explaining/ Don't tell me

'cause it hurts."

The band relies on numerous instruments, including a trombone and a baritone saxophone, to make its unique sound. The band mem-

bers play these instruments with rave results, too. Especially high moments are Tony Kanal's bass playing on "Sixteen" and Les Lovett's trumpet and Melissa Hasin's cello on "Spiderwebs."

No Doubt has created an album with songs full of energy, and the instruments fuse together in an exceptional way. From the sounds of things, No Doubt is on its way to becoming pretty famous.

No Doubt plays the Patriot Center April 8 with Bush and the Goo Goo Dolls. The show is sold out.



No Doubt's (I. to r.) Kanal, Stefani, Tom Dumont and Adrian Young will be in town Monday night, opening for Bush at the Patriot Center.

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Hey!! This'll make you happy...

GW senior awarded Cherry Blossom crown



Cherry Blossom princess Sarah Zeltzer.

photo by Tyson Trish

Zeltzer will march in annual parade this Saturday

I'm really excited.

BY MICHELLE VON EUW FEATURES EDITOR

When Sarah Zeltzer arrived at GW four years ago, she never dreamed she would be a Cherry Blossom

But the senior from Baltimore, Md., 46 will represent the District in the yearly festival that will take place this week. Zeltzer will join 54 other women from every state and territory as princesses in It's really a wonderful the week-long event, culminating in a parade next Saturday. experience."

"I was extremely surprised that they chose me," said Zeltzer, a criminal justice

Zeltzer said she received an application through the Panhellenic Association office and was encouraged by her Delta Gamma sorority sisters to apply.

In December, Zeltzer and her sorority sister Casey Rondini both received phone calls asking them to come interview for the position.

We were told to study up on the history of the Cherry Blossom festival," Zeltzer said. "So we did some research and memorized some facts.

On Jan. 19, Zeltzer was crowned princess for D.C. by the District of Columbia State Society and given "roses, passes to Bally's, the whole deal." Rondini, who was named first runner-up in the D.C. contest, was awarded the princess position for the state of Rhode Island.

Zeltzer credits her philanthropic activities, which include tutoring with For the Love of Children, planning blood and clothing drives for Greek Week and

working with the blind, as reasons why she was chosen by the judges. She added that "being well-spoken" also helped her garner the crown.

At a reception held in her honor, Mayor Marion Barry (D) declared March 29 *Sarah Elizabeth Zeltzer day." The reception featured a receiving line with her

family, friends, city council members and representatives from the University. She was presented with a sterling silver 175th anniversary cup

Zeltzer has a busy week ahead of her. As the host princess, she said she looks forward to meeting the other women and sharing her love of the

-Sarah Zeltzer, 1996 city with them. Cherry Blossom Activities will include tea at the Japanese embassy, a cruise on the princess Potomac River, lunch at the Capitol with a congressional reception, tea at

The White House and several fashion shows. Friday night will feature the grand ball where a queen will be chosen randomly, Zeltzer said.

On Saturday, the queen and the princesses will take part in the Cherry Blossom parade, which is billed as Washington's "largest and most popular event."

"I'm really excited," Zeltzer said. "It's really a wonderful experience."

Zeltzer said she has tried to learn some "polite phrases in Japanese," to greet visiting dignitaries. "For the most part, we are fairly arrogant when people come here," she said. "We expect them to speak English." Zeltzer said she would like to be able to welcome the visitors in their own language.

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-Heather Malkin contributed to this report

Learn how to construct your own home page on the Internet

Several students utilize the World Wide Web to create electronic links throughout campus – and the universe

BY JANA CHAPMAN ATCHET STAFF WRITER

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GW students are now communicating in HTML.

It may sound like Greek to you, but Hyper Text Markup inguage is actually computer lingo. It is the language that roduces a home page, and students are using it to become eb authors.

Damian McKenna, newly elected Student Association esident, and senior Scott Gruber are two students who we used their computer know-how to create their own home

Gruber's home page promotes his band, Sputnik Fly, and a collection of his favorite sites, such as David Letterman's op Ten Lists and the Daily Paper.

"I'm living proof that you don't have to be a computer pern to do it," Gruber said. "(The Web) makes it easy for anywho can click on a mouse to find anything or go anywhere

McKenna used the Web to learn the ideas of student asso-

ciations at other universities, and several items on his platform came from his exploration of the

His own home page promoted his candidacy and helped him recruit volunteers for the campaign. By election time, he had more than 600 "hits" – computerspeak for visitors – to his page.

He said it took two days to set up the page with the help of a friend. "Once you do it," he said, "you realize it's not that difficult.'

But many students wouldn't know the first step to creating a signature Web site, or how to understand HTML. Ken Han, senior programmer analyst for GW's Computer Information and Resource Center (CIRC), suggests that the best place to start is with the basics.

"It's not nearly as easy as the media would Sputnik Fly. claim and not nearly as difficult as the professional Web authors would say," Han said. "The initial hump is the rudimentary knowledge. After that, it comes

pretty quickly.'

Basic computer knowledge is the crucial step in undertaking a home page, he said. For instance, ASCII and binary files are key elements of the process. To learn these essentials, Han suggested looking in computer manuals and Internet books.

Once one learns the fundamentals, experimenting on the Internet provides first-hand experience. Browsing the Web helps a user to discover which color schemes and graphics look best.

These layout and presentation skills are more important than technical skills, Han said. "The World Wide Web is populated by artists as much as computer geeks," Han said.

One brand of software used on the Internet, Netscape, has a home page that gives pointers on learning HTML. This language of bracket-

Above, Scott Gruber uses the Internet to advertise his band, ed words, however, could also be learned by clicking "view" on any home page to display the HTML behind the screen

I personally don't recommend buying books when you can get all the information for free and see how it really looks," Han said. Not only is learning on-line easier than reading books, but this field expands rapidly and Internet guides can be quickly outdated.

He added that Tim Mabbott, the CIRC Web consultant, is available for answers to quick questions about the process.

Han, however, has some tongue-in-cheek doubts about students jumping onto the World Wide Web bandwagon.

He explained that creating a home page "requires a lot of time and patience.'

"I don't know if students want to devote that much of their time to it," he said, "when they should be studying."

But hundreds of students continue to improve and perfect their own personal home pages, which can be accessed through the Netscape programs in the Academic Center, the Marvin Center, Gelman library and many other on-campus computer laboratories.



DAMIAN MCKENNA FOR STUDENT ASSOCIATION PRESIDENT!

^{amian} McKenna's Web page helped him get elected SA president.

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APRIL 8-14

TUESDAY, APRIL 9
niversity Symphonic Band and Wind
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WEDNESDAY, APRIL 10

mbassadors' Lecture Series/
ternational Week Keynote Address,
mbassador of France, His Excellency
rancois Buion de l'Estang, Marvin

Annual Awards Shows, opening reception at Dimmock Gallery, exhibit through May 1.

Jane Goodall lecture at Lisner Auditorium

THURSDAY, APRIL 11
The Marriage of Bette and Boo, Dorothy
Betts Maryin Theatre through April 14

International Perspectives, opening reception, Colonnade Gallery.

FRIDAY, APRIL 12
Academic Program: George Gamov
Symposium, Dorothy Betts Marvin

Bill T. Jones/Arnie Zance Dance Company at Lisner Auditorium through April 13

SATURDAY, APRIL 13 Colonial Challenge.

Tour of Historic Foggy Bottom, 11:30am, Visitor's Center.

SuperDance to benefit MDA

George Washington Invitational Crew Classic.



175TH ANNIVERSARY 1821-1996

MONDAY, APRIL 8

GW Academic Success Series, Score Higher on Tests, Thurston Piano Lounge, 3:30-5pm. Info, 994-6550.

Co-op orientation, Career Center, Academic Center T-509, 5-6pm. Info, 994-6495.

TUESDAY, APRIL 9

Financial aid & study abroad mandatory info session, Stuart Hall BO3, 4-5pm. Info, 994-1649.

Sound and Image in the films of Jaques Tati: lecture by Michael Chion, Academic Center T-209, 4:15pm. Info, Sheldon, 994-6330.

National Society of Collegiate Scholars meeting, Marvin Center 403, 7pm. Info, Matt, 994-9542.

Understanding the Black Woman, A Child of Resistance, followed by discussion, Monroe 204, 8:08pm. Info, Audra Polk, 994-9715 or Sanyu Newby, 994-9749.

WEDNESDAY, APRIL 10

Study abroad general info session, Stuart Hall BO2, 2:30pm. Info, 994-1649.

Summer Options, Career Center, Academic Center T-509, 4-5:30pm. Info, 994-6495.

GW Academic Success Series: understand your textbooks, University Counseling Center (718 21st St.), 4:10-5:30pm. Info, 994-6550.

LGBA meeting/painting party, officer nominations for 1996-97, Marvin Center 419, 8:30pm. Info, Greggor Mattson, 994-7284 or Igba@gwis2.

Class of 1996 meeting Marvin Center 404, 8pm. Info, Chava Sladek, 994-6710.

Program Board general meeting, Marvin Center 429, 8:30pm. Info, 994-7313.

Program Board arts committee meeting, Marvin Center 429, 9pm. Info, 994-7313.

THURSDAY, APRIL 11

Create Community, University Counseling Center art studio, 718 21st St., 4-5pm. Info, 994-6550.

Come to Your Senses, free art-based program, University Counseling Center, 718 21st St., 4-5pm. Info, 994-6550. International Coffee Hour, Building D, ISS Lounge (101), 5-8pm. Info, Danpats, Mwesigwa, 994-6864.

Handling Salary Issues, Career Center, Academic Center T-509, 5:30-7pm. Info, 994-6495.

Cafe Gelman, Gelman library 24-hour reading room, 6-8:30pm. Info, Ayad Kamel or Georgia Graham, 994-6455.

Intervarsity Christian Fellowship PrimeTime, Marvin Center 403, 8pm. Info, Jeremy Cook, 676-2456.

FRIDAY, APRIL 12

Living with Loss Support Group, University Counseling Center, 718 21st St., 9-10:30am. Info, 994-6550.

Muslim Student Association Friday prayer, Western Presbyterian Church (24 7 G Sts.) 1:15pm. info, Monna Shahna, 676-7975.

Financial aid & study abroad mandatory info session, Stuart Hall BO3, 2-3pm. Info, 994-1649.

Study abroad general info session, Stuart Hall BO2, 3pm. Info, 994-1649.

GW study center in Madrid application deadline, Stuart Hall 204, 5pm. Info, 994-1649.

Fashion Show and Breast Health Summit, Marvin Center Ballroom, 7:30pm, 2 donation. Info, Heather Malkin, 835-0925.

Rapture 2: The Second Coming: dance party, Marvin Center J-Street, 10pm-2am, \$8, \$5 with invitation. Info, Chad, 994-9439 or Mike, 676-7886.

SATURDAY, APRIL 13

1996 GW Open Taekwondo Championships, Smith Center, 10am, free with GW ID, \$5 adults, \$3 non-GW students. Info, Christina House, 994-9583.

SUNDAY, APRIL 14

International Affairs Society executive board meeting, Marvin Center fourth floor, 9pm. Info, Danny Reimer, 767-2327.

ANNOUNCEMENTS

Chalk-In, Tuesday, April 23 (Raindate April 25), H St. in front of Gelman Library, 11:45am-2pm. Info, Ann Mills, 994-6550.

"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427.

Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555

Deadlines looming for financial aid

BY MONIQUE L. HARDING

As the end of the semester approaches, so do the deadlines for renewing student financial aid. The Office of Student Financial Assistance has been sending out forms and aid packets, but the office often has problems getting the right information at the right time from students.

These problems can potentially harm the amount of aid students receive. Dan Small, director of the financial aid office, pointed out some common mistakes students make while preparing their financial aid forms and how to avoid them.

Financial aid profile forms were distributed to continuing students since the week before spring break. The financial assistance office assembled 3,000 packets for students who need to apply for aid.

Small said he advised students to pick them up the week before spring break so students have enough time to mail it to their parents or take it home to their parents during their break.

GW's application forms for financial aid are due April 30. Other forms of renewal for federal agencies need to be completed and mailed to their respective places, not to the GW office, by April 15.

"It is important to make copies of everything, in case a form is lost," Small said.

Once the required forms are mailed to federal agencies, to determine eligibility for aid, the financial aid office will get those results within two or three weeks.

"A common mistake students make is to send forms back without proper social security numbers," Small said.

Small added that students sometimes forget to send the fee with the profile form. GW's fee is \$19.50

Students also sometimes do not completely read directions and leave sections blank. "You must ... answer it to the best of your knowledge," Small said. "Students (should not) leave questions unanswered."

After the financial aid office begins to receive forms from students, it starts the tracking process for students applying for aid to see what information is missing.

"Every student is notified if they submitted material, (so) we know they are seeking financial aid," Small said. If students have not picked up their packet by next week, "we'll stop calling students telling them we have it." Several hundred of the 3,000 packets have not been picked up, he said,

Small said the office sends notification to students saying they are missing certain forms. However, if students do not return their packets by the April 30 deadline, they do not receive such notification.

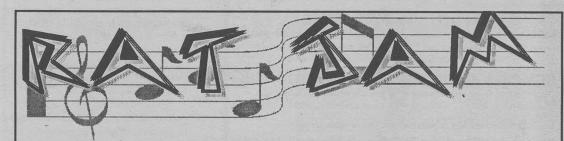
Small said freshmen, in particular, need to take seriously the responsibility of returning the forms. "You are not in high school anymore, when mom and dad took care of forms," he said. "Freshman students don't understand that (they) handle it ... you must pick up materials yourself."

If students have any concerns about the renewal of financial aid process and required forms, they can contact FACT, the Financial Aid Counseling Team, which is coordinated by the Student Association. Student volunteers make visits around campus to discuss the aid process.



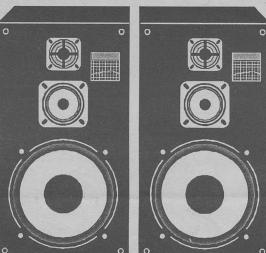
Is someone in your dog house? Write a letter to the editor!

Call the editorial office at 994-7550 for more information.



Deadline for Tapes: Wed., April 17th at 5 PM Drop Off in PB Office (MC 429)

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Affirmative action overturned

Appeals Court rules against U. of Texas racial policies

(CPS) - A three-judge panel for the U.S. Court of Appeals for the Fifth Circuit unanimously ruled March 19 that the use of race in admissions "treats minorities as a group" and "is no more rational on its own terms than would be choices based upon the physical size or blood type of applicants."

The ruling rejects the Supreme Court's 1978 "reverse discrimination" decision in Bakke v. Regents of the University of California, which said that race could be a factor in admissions decisions in the interest of promoting diversity on said it could threaten affirmativeaction programs designed to increase opportunities for blacks, Hispanics and other minorities at universities throughout the nation.

University of Texas administrators said they would suspend all student admissions decisions on the 15-campus system for a week while studying a possible appeal of the case to the U.S. Supreme Court. During that period, university officials also said they would figure out how to change admissions policies to comply with the ruling for as long as the decision stands.

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UT's Austin campus, said he was disappointed with the decision and predicted it would have "serious implications for Texas, including the virtual resegregation of higher education."

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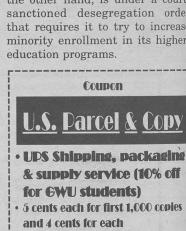
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The appeal of the lower court's ruling was sponsored by the Center for Individual Rights, a Washington-based group that opposes affirmative-action programs. Michael Greve, executive director of the center, told reporters that the law school cannot use race preferences in admissions because it should not "on its than 3 own accord try to make up for discrimination that it itself never per-

For now, the effects of the decision are limited to public institutions in the states represented by the Fifth Circuit: Texas, Louisiana and Mississippi. Texas A&M University announced it would also suspend decisions on admissions and scholarships while school administrators assessed the munit impact of the court's decision.

Louisiana State University, on the other hand, is under a courtsanctioned desegregation order that requires it to try to increase minority enrollment in its higher-



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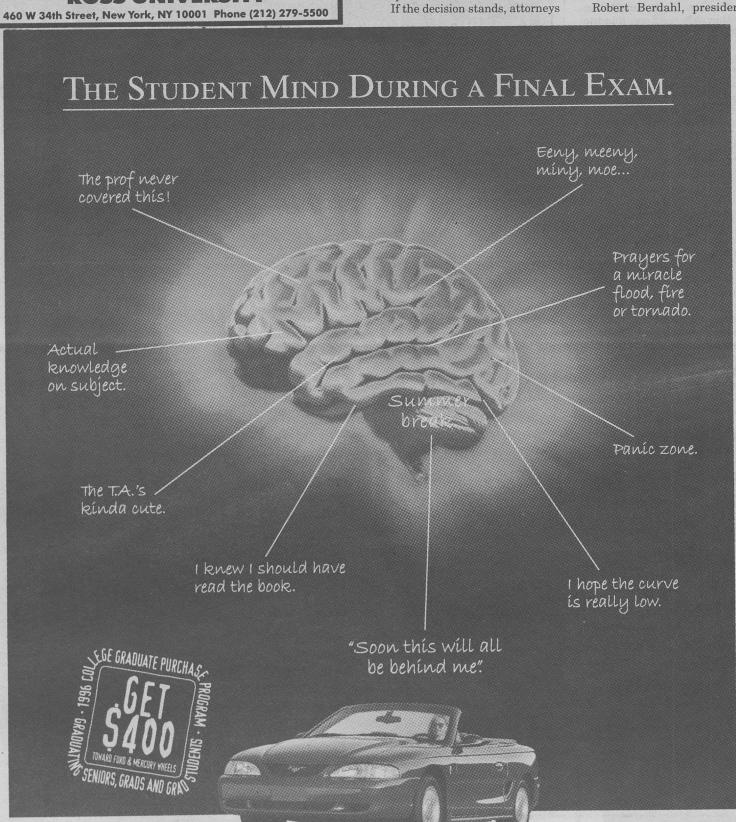
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Breaking away to help during spring vacation

ticipated in alternative spring break trips, spending a week working with the poor in Ghana and along the U.S-Mexican boarder, were not the only college students who traded their vacations to do so.

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About 15,000 other students across the country chose to serve meals, plant trees, repair homes and care for inner-city kids, among other services, with Michael Magevney and his five-year-old organization, Break Away: The Alternative Break Connection.

Magevney works with more on its Ithan 300 campuses, arranging volinteer stints for interested students by matching them with the eeds of non-profit organizations, such as Habitat for Humanity. His Nashville-based group also provides summer training so students can start up Break Away programs on their own campuses.

Ronald Chen, a University of Kansas sophomore, spent last year's break in El Paso, Texas, working in a poor Hispanic community. This year, he is the coordinator of his campus' Break Away rogram and has put together moup volunteer trips to El Paso, enver, Washington and Cape

He recalls something as simple as taking the local children to a view of El Paso - a sight they had never seen before, despite growing up there. All the kids reacted by saying "whoa," Chen said. "It was a really cool experience.'

While Break Away has reached a number of campuses, some schools are creating their own alternative break programs.

Students at Furman University in Greenville, S.C., organized a trip this March to the South Bronx to volunteer in soup kitchens, homeless shelters and youth centers.

"All of us were speechless for the entire afternoon that we arrived," said Brian Heuser, a Furman senior. Heuser and seven other students spent a week in the poorest and most violent section of the Bronx and were shocked by "the poverty and the absolute lack of respect for human life," he said.

In deciding on the Bronx trip, Heuser turned down several tempting break possibilities: a senior cruise to Cozumel, a week at his friend's family condominium in Alabama and a ski trip to Vail.

Some students pay their own way to spend a break helping others. Many, like the Furman students, are helped out by university grants. Break Away participants also hold fund raisers to pay for

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DATES		TIMES	LOCATION	
Wednesday	April 10	9 am to 6 pm	Office of the Registrar	
Thursday	April 11	9 am to 6 pm	Office of the Registrar	
Friday	April 12	9 am to 6 pm	Office of the Registrar	
Saturday	April 13	9 am to 2 pm	Office of the Registrar	

Graduation materials may also be picked up after these dates in the Office of the Registrar from 9 am to 5 pm, Monday through Friday. We urge you to pick up your materials as soon as possible. Complete commencement material will <u>not</u> be guaranteed past May 1. If we can be of further assistance, please do not hesitate to contact us.

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Editor scheduled to appear on C-SPAN

will appear on C-SPAN Monday at 5 p.m. as part of a college newspaper editors' forum discussing issues concerning college journalism.

Editors from George Mason and Howard universities and the University of Maryland also will appear.

"I think The Hatchet has come a long way and it will be interesting to see our progress compared to other local papers," Eckstrom said.

One issue college journalists worry about is

Kevin Eckstrom, news editor of The GW Hatchet, obtaining access to the sources necessary to write their stories.

Being taken seriously by officials, both at the University level and beyond, is another concern of Eckstrom's.

Eckstrom said he was thankful for the chance to voice his opinions on live television.

-Lee Rumbarger

New hall construction remains on schedule

(from p. 1)

The building, which will house 444 students in 119 units, will include a TV lounge, electronic library, community room, study lounge and laundry, vending and office rooms.

Rooms will be equipped with cable television and, if budget allows, each occupant will have a personal phone and data hook-up, Alexander said. Details are still being worked out, he added.

The facility will also have a security checkpoint and hallway cameras similar to those in Thurston Hall, Alexander said. He was also project manager for the Thurston Hall renovation three years ago.

The project is under the auspices of the architectural firm of Ayres Saint Gross, MPC Associates (project manager), and Sigel Construction (contractor).

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1. Standard es Powr's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly).

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Yale students suffer dining strike

Only one dining hall is open on Yale University's campus due to a strike of approximately 1,100 Yale University food service and custodial workers.

The strike, according to College Press Service reports, is a result of Yale's decision to subcontract some services. Twelve dining halls were closed and garbage has been piling up since March 28. Students on meal plans will receive a \$105 weekly rebate until the strike is over. Yale will run a skeleton crew of managers for custodial, maintenance and other ser-

The majority of students' complaints do not regard food. Instead, students complain of not having the social atmospheres the dining halls offered.

Graduate teaching assistants at Yale held a grade strike earlier in the year demanding the right to unionize and bargain collectively for better wages and benefits. The strike ended when students returned to work due to fear of losing their spring. semester teaching positions.

-Monique L. Harding

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GW saddened by alumna's death in crash

(from p. 1)

that Warbasse was "not at all cynical. She was a very genuine and beat very vibrant person.

Described by her mother-in-law successive as "brilliant," according to The Washington Post, Warbasse spoke from Czech and German and lived for a that time in the late 1980s in Vienna, and Austria. While there, she wrote in a personal statement of how she those watched the collapse of the commu- are n nist bloc from a "front-row seat."

She recalled studying with other there students in Vienna who felt the in a communist system needed change but they did not think change was Leag possible at the time. Warbasse the reflected on how incredible it was socce to be in the area at a time of such past. tremendous upheaval.

Her mother-in-law told The Post filled that Warbasse "could have done play anything in life.'

She studied Russian history, international economics international business at GW.

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SPORTS

Blowing the Whistle wages Pro soccer in adents the USA: it's crazy, but it might work!

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to The

Professional

That sounds like the punch line to a bad joke. But stop laughing, because Major League Soccer all cynistarted its inaugural season Saturday (the San Jose Clash heat our own D.C. United 1-0). I'm telling you, it has a chance of succeeding.

America is due for a change ed for a that baseball, basketball, football Vienna, and hockey have had on the ote in a sporting public. This is not to say ow she those sports are not exciting and commulare not the worthy forerunners of American sports, it's just that th other there hasn't been anything new celt the in a while.

The organizers of Major ige was League Soccer have learned from arbasse the mistakes that other failed it was soccer leagues have made in the of such past. Past soccer leagues have seen games played to quarterhe Post filled stadiums with overpaid e done players who were simply not that

Major League Soccer will play and games at stadiums that will have their seating capacities signifi-cantly reduced. For example, RFK Stadium, where the D.C. United play, will hold only 23,865 people for games, instead of its usual 50,000+ that it holds for Redskins games. This is a savvy move on the part of league owners, for it shows they know the American public will not immediately embrace the new league. They want to build interest year

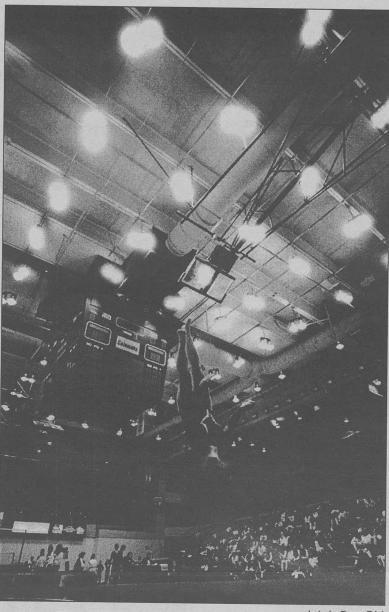
> The league has also managed get its hands on some big-name alent, both American and for-ign. Top U.S. players, such as ohn Harkes, Alexi Lalas, Tab Ramos and Tony Meola will play beside foreign stars like Marco Etcheverry, Roberto Donadoni and Carlos Valderrama (he of the luge, orange Side Show Bob hair). The strictest salary cap in Professional sports will keep hese star players from becoming 00 money-hungry.

The league has eliminated bidding wars between franchises by giving four star players to each eam. Each player is under conract with the league, not his ndividual team, thus eliminating nasty trade squabbles.

ESPN, ESPN2, Univision and ABC will carry a total of 54 games to national audiences, while each team will have a local arrier (D.C. United games will e televised on Home Team

Now don't get me wrong. Major League Soccer will not be a mashing success, the way the World Cup is, in its first season. ut give the league some time, let garner its niche in the merican sports market, and oon there will be a fifth particiant in the American sports onopoly.

-Matt Bonesteel



The GW gymnasts were shut out of the NCAA southeast regionals by the narrowest of margins.

GW tennis team rolls toward A-10 finals

BY TARA TAMARIBUCHI HATCHET STAFF WRITER

The Colonial men's tennis team was defeated Wednesday in a close match by Princeton University, but rebounded to beat the Naval Academy Tuesday in Annapolis, Md.

Overall, the Colonials are experiencing a triumphant season, holding a record of 11-2

GW, ranked No. 11 in the East Region, lost to Princeton 4-3. The No. 2-ranked Tigers had great difficulty putting down an underrated Colonial team.

Singles players Brad Shafran and Scott Lowder defeated their opponents, while the three doubles

teams of Yuval Karutsi and Evan Harte, Shafran and Anders Bergkvist and Lowder and Roni Biron swept their matches.

The strong doubles teams also swept Navy, 8-5, 8-3, 8-6.

In singles matches against the Midshipmen, second-ranked Biron smashed his opponent 6-1, 7-5, while third-ranked Bergkvist swung his way to victory 7-5, 6-3. The dependable Lowder also smashed

his way to success, winning 8-6.
The team is looking forward to its match at Georgetown Tuesday in the final regular season contest. The Colonials then travel to Blacksburg, Va., for the A-10 championships Friday through Sunday.

crew blows by Drexel

GW's crew teams thrashed Drexel University in an impressive preparation for next weekend's GW Invitational.

The men and women combined to win five of six races this weekend on the Potomac River in a match head coach Paul Wilkens said was simply a stepping stone to next Saturday's tournament.

"This was essentially a tune-up for next week's Invitational," Wilkens said.

The women's varsity boat came up with the biggest win of the weekend, taking its race by 41 seconds. The men's varsity crew won

by 12 seconds.

The men's and women's novice boats also posted impressive victories, as did the women's varsity-4

The men's novice-4 boat was the only Colonial crew to fall to Drexel.

The upcoming Invitational, the highlight of GW's season according to Wilkens, will feature crews from the Naval Academy as well as Yale and Temple universities.

"Some of the best crews in the country are going to be here," Wilkens said.

-Jared Sher

Gymnasts finish 2nd in A-10, miss NCAAs

We are on the

HATCHET SPORTS WRITER

The GW women's gymnastics team finished up a great season with one final impressive performance in the Atlantic 10 seed in the regional meet.

Championship meet last Sunday, but fell just short of advancsoutheast regional upswing. We're going GW finished sec- to be tough to beat

ond at the A-10 with next year, no doubt a score of 190.5. Massachusetts won about it." the meet with a score of 191.85. Rhode Island and Temple finished fourth and fifth, respectively.

Sophomore Alexis Hrynko picked the occasion of the conference championship meet to have the greatest day of her career. Hrynko tied a GW school record and posted the meet's highest score on the vault with a 9.9. Then she posted her career-high and the meet-best score on the floor exercise with a 9.8.

GW got another impressive performance from sophomore Lisa Gruber, who scored a 38.15 in the all-around competition to finish fourth. Junior Rose McLaughlin placed second on the balance beam with a score of 9.75.

Despite compiling a 29-9 meet record this season, the Colonial

Women will not head to the south-east regionals next Saturday. In the ultra-competitive southeast region, GW finished just 0.125 points behind the University of Maryland for the seventh and final

North Carolina State University, both of which GW defeated during the season, placed seventh and sixth in southeast, respectively Massachusetts and Rhode Island both -Head coach Margie advanced to the Cunningham northeast regional meet despite scoring lower than the

Colonial Women at different meets this season.

"It leaves the spectator dumbfounded," said head coach Margie Cunningham. Although the team's season is complete, both Gruber and senior co-captain Tricia Gissendanner are headed to Gainesville, Fla., to compete in the NCAA's individual competition.

The rest of the team is taking the season's end in stride, and many of the gymnasts have already returned to the Smith Center to begin preparation for next season. "We are on the upswing," Cunningham said. "We're going to be tough to beat next year, no doubt about it."

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